

The Elements of Fiction

This project is designed to introduce you to some of the elements of fiction and to give you chance to work with them. We will be working on this packet for the next week in class, so do not work ahead on pages that we have not talked about yet.

The following is a list of some of the elements of fiction:

1. Character: Characters are the people in the story.

2. Dialogue: Dialogue is used when your characters speak.

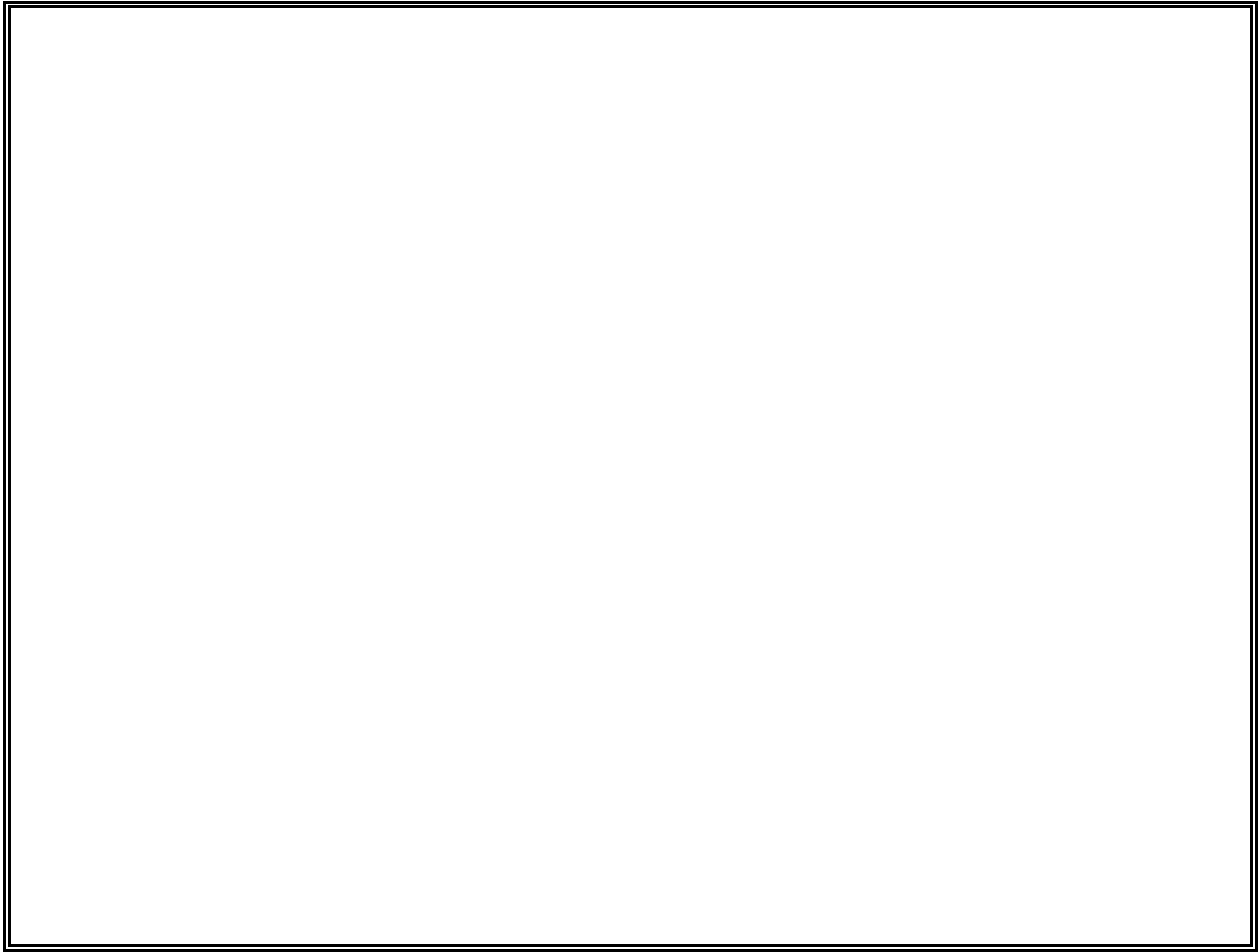
3. Setting: The setting is where the story takes place.

4. Conflict: The conflict is the problem in the story that the main character must overcome. The five types of conflict are:
 1. Man against man
 2. Man against nature
 3. Man against himself
 4. Man against society
 - *5. Man against the supernatural

Character

Create a character in the space below. Describe what your character looks like, how your character acts, what does your character likes to do, etc. Think of this character as a character that you might use in a story.

Now that you have written a description of your character, draw a picture of your character in the box below.

A large, empty rectangular box with a thin black border, intended for drawing a picture of the character described in the text above.

Dialogue

Now that you have created a character, practice using dialogue by having your character carry on a conversation with another character.

Remember the following rules when using dialogue:

1. Begin a new paragraph every time there is a new speaker in dialogue.
2. Place quotation marks at the beginning and end of the quotation.
3. An exclamation point or question mark is placed inside of the closing quotation marks when the quotation is a question or exclamation.
4. When a speaker's quote is interrupted in mid-sentence, the second part of the quotation begins with a small letter.
5. When the second part of the divided quotation is a full sentence, the second part begins with a capital letter.
6. A period or comma is always placed inside the closing quotation marks.

Place your character in a scene and use dialogue to have your character interact with another character. (Each character must say at least three things)

Setting

In the space below, write a detailed description of a setting that you might use if you were writing a short story. This would be the location where the majority of your story would take place. Be specific and use adjectives to paint a word picture of your setting.

Now that you have written a description of your setting, draw a detailed picture of your setting in the box below:



Conflict

A conflict is a struggle between opposing sides or forces. In literature, a conflict is the problem in the story that must be resolved by the main character. There are five main types of conflict in literature:

1. Man against man
2. Man against nature
3. Man against himself
4. Man against society
- * 5. Man against the supernatural

Place the character that you have already created in this packet into each one of the following types of conflict. You only need to write 1 or 2 sentences for each conflict.

Example: If my main character is a baseball player named Sam who is trying to make it to the major leagues, I would set up the 'man against man' conflict like this:
Sam faces the best pitcher in the league. Sam has never hit the ball off of this pitcher before.

Now place your main character into each of these types of conflict.

Man against man:

Man against nature:

Man against himself:

Man against society:

Man against the supernatural: